



# ICCR NEWSLETTER

## ICCR ELEVATES CULTURAL AND EDUCATIONAL OUTREACH THROUGH GLOBAL TIES

July was a month of cultural radiance as the Indian Council for Cultural Relations (ICCR) orchestrated a series of landmark events. An MoU with was signed with the Mahatma Gandhi Institute in Mauritius to launch a prestigious Sanskrit and Indian Philosophy chair. Marking 75 glorious years of India-Indonesia friendship, ICCR enthralled audiences with a 'Kecak' dance performance. The launch of the dynamic 'Bharat Kala Vimarsh' lecture series added intellectual depth, while diplomats were enchanted by an exquisite Odissi dance demonstration. Culminating the month, the "Connecting the World through Ramayana-2024" initiative took center stage with an inspiring International Performing Arts Workshop in Bangalore and Visakhapatnam.

### MOU signed with Mahatma Gandhi Institute, Mauritius, to establish Sanskrit and Indian Philosophy Chairs



ICCR and the Mahatma Gandhi Institute, Mauritius, signed a MoU to establish the ICCR Chair for Sanskrit and Indian Philosophy in Mauritius. This significant step promotes the Indian knowledge system and enhancing academic collaboration between both countries.

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### Indian Council for Cultural Relations and Indonesian Embassy in New Delhi commemorate 75 Years of India-Indonesia diplomatic ties

To celebrate 75 years of India-Indonesia diplomatic relations, ICCR, in association with the Indonesian Embassy in New Delhi, featured a Balinese dance drama titled 'Kecak,' inspired by the epic Ramayana, choreographed by Padma Shri Dr. I Wayan Dibia.

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## ICCR launches Bharat Kala Vimarsh: A deep dive into Indian Classical Dances



ICCR launched 'Bharat Kala Vimarsh,' a monthly lecture-demonstration series on Indian classical dances. The inaugural event featured Padma Shri Ms. Madhavi Mudgal presenting Odissi dance. The event was attended by the Director General of ICCR, Shri Kumar Tuhin, and the Deputy Director General (Culture), ICCR, Smt. Anju Ranjan.

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## ICCR stages Kathak lecture demonstration to enrich cultural experience for Lagos State Government delegates on India study tour

ICCR hosted a Kathak lecture-demonstration by Ms. Nalini Asthana to enrich the artistic experience of a 35-member delegation from Lagos, Nigeria. ICCR Director General Shri Kumar Tuhin welcomed the delegation and emphasized the global cultural initiatives undertaken by ICCR.

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## ICCR facilitated a lecture demonstration for diplomats from the Pacific Alliance and Moldova

ICCR organized a lecture-demonstration on Odissi dance by Dr. Jyotsna Sahoo for diplomats from the Pacific Alliance countries and representatives from Moldova. Deputy Director General Smt. Anju Ranjan welcomed the delegation, highlighting ICCR's global efforts to strengthen cultural ties. The event provided the diplomats with a deep understanding of India's cultural richness.

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## ICCR arranged Exit-Engagement-Evening Program to bid farewell to its scholars



ICCR conducted Exit-Engagement-Evening (E3) programs in Pune, Delhi, and Ahmedabad to honour the achievements of ICCR scholars who completed their studies in India. The program is aimed to provide collaboration opportunities for the scholars to cultivate upon returning to their home countries. The event featured the distribution of alumni cards to the scholars, accompanied by cultural performances.

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## ICCR unveils its second edition of 'International Performing Arts Workshop' on Ramayana in Bangalore and Visakhapatnam



ICCR unmasked its second 'International Performing Art Workshop' in Bangalore and Visakhapatnam under the banner of "Connecting the World through Ramayana-2024." The workshop showcased a collaboration between Indian artists and the US-based 'Surati for Performing Arts' troupe, leading to a beautifully executed joint Ramayana production. The event showcased the universal allure of this enduring story while also highlighting its power to unite us across diverse cultures and communities.

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